

ART PROJECT QUALITY

	(NM)	(D)	(C)	(B)	(A)	(A+)
	LEVEL 1	LEVEL 2	LEVEL 3	Career Ready LEVEL 4	College/Career Ready LEVEL 5	College/Career Performing LEVEL 6
APQ.1 CREATE: Research for Inspiration	I have completed no research.	I can research artists, styles or cultural contexts to find one or more examples, but do not explain how the example/s could influence my artistic decisions.	I can research artists, styles or cultural contexts to find one inspirational example. I can explain how the example could influence my artistic decisions.	I can research artists, styles or cultural contexts to find two inspirational examples. I can explain how each example could influence my artistic decisions.	I can research artists, styles or cultural contexts to find three inspirational examples. I can explain how each example could influence my artistic decisions.	I can conduct in-depth research on artists, styles or cultural contexts, analyze meaningful examples, and thoughtfully synthesize what I learn to make innovative and intentional artistic decisions.
APQ.2 CREATE: Generate Ideas and Develop Plans	I begin the project with no planning. I try to “plan as I go”.	My ideas are directly copied from others and are not original. My ideas are incomplete or unclear. I need significant guidance to move forward.	I can generate one original idea that explores a solution to a project problem. I can develop my idea through minimal planning using a sketch, but it needs further development.	I can generate two original ideas that explore different approaches or solutions to a project problem. I can develop my ideas through planning using sketches and notes.	I can generate three original ideas that explore different approaches or solutions to a project problem. I can develop my ideas through in-depth planning using sketches, notes, and experimentation.	I can generate multiple original and innovative ideas that demonstrate creative thought and problem-solving skills. I can make purposeful decisions as I develop, revise, and refine my ideas through detailed planning.
APQ.3 CREATE: Design Requirements and Craftsmanship	I can create a product, but it is incomplete or meets no design requirements. Craftsmanship and application of media, tools and needs much improvement.	I can create a product that meets a few of the design requirements. Craftsmanship and application of media, tools and techniques needs improvement.	I can create a product that meets most of the design requirements. I can apply media, tools and techniques appropriately at an average level of skill and craftsmanship.	I can create an average quality product that meets all the design requirements. I can apply media, tools and techniques appropriately at an average level of skill and craftsmanship.	I can create a high quality product that meets all the design requirements. I can apply media, tools and techniques appropriately at a high level of skill and craftsmanship.	I can produce a product that is polished and professional, using formats and standards consistent with the professional world. I can select and apply media, tools and techniques appropriately at a high level of skill and craftsmanship that consistently strengthens artistic intent.

APQ.4 CREATE: Reflect, Revise and Refine Artistic Work	I can provide no evidence of reflection or revision based on feedback.	I can reflect on what I learned from the discussion. I can revise my artwork only when prompted by the teacher.	I can reflect on the discussion and generally describe how it impacted my thinking on the topic. I can use feedback to revise my artwork, making minimal improvements to the final product.	I can reflect on the discussion and explain how feedback deepened or changed my perspective. I can use feedback to revise my artwork, making improvements to the final product.	I can insightfully reflect on the discussion and explain in detail how specific feedback deepened or changed my perspective. I can apply feedback effectively to revise and refine my artwork, notably improving the final product.	I can consistently seek feedback, reflect deeply, and make meaningful revisions that significantly improve my artwork.
APQ.5 Evaluate Artistic Work	Makes unsupported judgments or does not evaluate the artwork.	I can evaluate artwork based on personal preference rather than artistic criteria and my supporting evidence is questionable.	I can evaluate artwork using artistic criteria and art vocabulary. I can provide minimal or unclear evidence to support my opinions about an artwork.	I can evaluate artwork using artistic criteria and art vocabulary. I can provide reasonable evidence to support my conclusions about an artwork.	I can evaluate an artwork using relevant artistic criteria and appropriate art vocabulary. I can provide clear, detailed, solid evidence to support my conclusions about an artwork.	I can apply appropriate artistic criteria to evaluate artwork with depth and objectivity. I can evaluate artwork using specific evidence, artistic vocabulary, and thoughtful reflection to support conclusions.