PHYSICAL, HEALTH, & DRIVER EDUCATION

Ridgewood students are required to participate and successfully complete Physical Education for four years and Health and Driver Education for one semester each.

Class attendance, correct attire in required uniform, effort, fitness and skill level, and proper cooperation are the criteria for grading in Physical Education. Optional programs are provided for students with medical or physical limitations through a modified physical education plan based on a current written doctor's form available in the nurse's office.

Any medical notes need to be turned in to the NURSE first thing every morning, before first period. Notes are not submitted to the coaches or to the athletic trainer. Medical notes submitted outside the nurse's office will not be accepted for activity modification in physical education class. The nurse will provide a form for the student to give to his/her physical education teacher and coach.

Health Education follows state guidelines, and Ridgewood students are required to pass the course.

Physical Education Exemptions

In order to qualify for an exemption, students must complete an application and submit it at the time of registration.

A complete description of the criteria needed to meet this requirement, as well as the application, are available on pages 68-71 or in the Student Services Office.

HEALTH

HEALTH EDUCATION 0.5 Cr.

Prereq: None

<u>Description</u>: This course is planned to give students the skills, information, and resources necessary for the process of making healthy decisions. Students are encouraged to assume personal responsibility for their own health. Major topics covered are decision making, physical fitness, nutrition, emotions, relationships, infectious and non-infectious diseases, substance abuse, first aid and CPR. Written work, examinations, and participation in group discussions and activities are required.

PHYSICAL EDUCATION

ADAPTED PHYSICAL EDUCATION CLASS

1.0 Cr.

• Prereq: Special Education Department approval and/or doctor's certificate.

<u>Description:</u> The Adapted Physical Education class is designed primarily to provide activity or written work in accordance with physician recommendations or physical limitations. Students will dress for activity and participate as instructed.

PHYSICAL EDUCATION 1 and 2

0.5 Cr.

• Prereq: Freshman or Sophomore standing or Counselor approval.

<u>Description:</u> The freshman/sophomore physical education classes are planned to give students experience in the fundamental aspects of physical fitness and sports. Students will be required to perform health related fitness activities and concepts, as well as a variety of individual and team sport activities stressing basic skill and strategy achievement. In competitive and non-competitive situations, students will model appropriate, respectful cooperation and teamwork. Evaluation will be based on attendance, participation, heart rate monitor assessment, cooperation and teamwork, and tests.

PHYSICAL EDUCATION 1 and 2

1.0 Cr.

• Prereq: Freshman or Sophomore standing or Counselor approval.

<u>Description:</u> The freshman/sophomore physical education classes are planned to give students experience in the fundamental aspects of physical fitness and sports. Students will be required to perform health related fitness activities and concepts, as well as a variety of individual and team sport activities stressing basic skill and strategy achievement. In competitive and non-competitive situations, students will model appropriate, respectful cooperation and teamwork. Evaluation will be based on attendance, participation, heart rate monitor assessment, cooperation and teamwork, and tests.

PHYSICAL EDUCATION 3 and 4

0.5 Cr.

• Prereq: Junior or Senior standing.

<u>Description</u>: The junior and senior physical education classes provide experiences which prepare students for lifelong physical activity patterns. Students may choose preferred activities to meet their individual preferences. Choices range from individual and team sports, to specific fitness classes or alternate physical activity choices. Selection will vary by class period. In competitive and noncompetitive situations, students will model appropriate, respectful cooperation and teamwork. Evaluation will be based on attendance, participation, heart rate monitor assessment, cooperation and teamwork, and tests.

• Prereq: Junior or Senior standing.

<u>Description</u>: The junior and senior physical education classes provide experiences which prepare students for lifelong physical activity patterns. Students may choose preferred activities to meet their individual preferences. Choices range from individual and team sports, to specific fitness classes or alternate physical activity choices. Selection will vary by class period. In competitive and noncompetitive situations, students will model appropriate, respectful cooperation and teamwork. Evaluation will be based on attendance, participation, heart rate monitor assessment, cooperation and teamwork, and tests.

PHYSICAL EDUCATION LEADERSHIP in TRAINING CLASS

1.0 Cr.

Prereq: Sophomore or Junior year with one-two years of a "B" or higher in Physical Education classes and teacher recommendation. Students should display good communication skills and a willingness to help others. Students are accepted by the department through a completed application form. See pg. 78 for the application. Appropriate maturity level necessary for working with peers.

<u>Description</u>: This course is offered for students who are interested in assisting the physical education teacher and helping their peers learn fitness and sports concepts and skills within the physical education setting. A strong emphasis is placed upon experiential learning with the development of responsibility, leadership skills, peer teaching, collaboration, heart rate monitor assessment, cooperation with adults. This program is a pre-requisite for the Physical Education Senior Leadership Program.

PHYSICAL EDUCATION SENIOR LEADERSHIP CLASS

1.0 Cr.

Prereq: Successful completion of the Physical Education Leadership in Training Class.

<u>Description</u>: Students enrolled in the Senior Leadership Program assist the physical education teacher by leading warm-up activities, helping individuals and small groups of students acquire specific sport and fitness skills, officiating game play, wearing heart rate monitors and aiding the teacher with simple organizational tasks. The purpose of this program is to provide experiential learning that will enhance leadership skills, initiative, responsibility, and resourcefulness while also developing a spirit of volunteerism.

PERSONAL FITNESS 1.0 Cr.

- Prereq: Junior or Senior level
- <u>Description:</u> This course is intended for students who wish to learn and apply proper nutrition and health related fitness concepts for improving personal appearance, content knowledge, and technological applications of personal fitness. It is an individualized, concepts-based course in which students will self-assess, design, work out and evaluate personal fitness profiles for strength, cardio, flexibility and nutrition. The career aspects of personal training will also be explored. The course provides a daily combination of classroom and fitness-based training using data to determine progress in the five areas of health related fitness and nutritional intake.

ATHLETIC FITNESS

• Prereq: Junior or senior level student at Ridgewood High School

<u>Description:</u> This course is intended for those students who are willing to commit to physical conditioning during the entire physical education class, instead of learning and playing sports along with achieving fitness. The course will focus on improving cardio-respiratory fitness, strength, flexibility, agility, coordination, balance, speed and power. Data to determine initial fitness levels' progression will be collected, monitored and graded accordingly. Students, including sophomores who play varsity, (with written permission from their head coach), must have a desire to attain improved sport and health related fitness levels, and to work toward those goals for the whole class period.

SELF-DEFENSE 0.5 Cr.

Prereq: Successful completion of Freshman/Sophomore Physical Education

<u>Description:</u> A semester-long class, Self-Defense will introduce basic punches (boxing), kicks (karate/kickboxing/thai boxing), and defense tactics that can be used in various situations to successfully defend oneself when needed. Ground defense will also be introduced to help teach students how to defend against situations that may arise on the ground. Along with basic self-defense skills, cardiovascular training with heart rate monitor assessment will also be implemented on a daily basis to aid in the overall health and well-being of the students. Students who take this course should be ready to participate in daily vigorous physical activity, since this is required of students in this class as it is in other physical education classes. Students will take one semester of Physical Education 3 and 4 in the semester opposite Self-Defense.

GROUP FITNESS 1.0 Cr.

• Prereq: Successful completion of Freshman/Sophomore Physical Education

<u>Description</u>: Group Fitness is designed for students, especially girls, who are excited about trying new, fun, and exciting ways to stay fit. This course will focus on yoga, zumba, kickboxing, strength training, total conditioning, and Pilates. These units are a great introduction to lifelong physical fitness. This class will help all ability levels and encourages individual modifications or challenges. The units promote positive experiences, self-esteem building and fun, celebrating and welcoming all ability levels. The focus will be on building flexibility, balance, coordination, muscular strength and endurance, cardiovascular endurance, and dance. Students who take this course should come with an open mind and desire to improve their physical fitness through alternative fitness activities.

1.0 Cr.

DRIVER EDUCATION

DRIVER EDUCATION 0.5 Cr.

Prereq: Under Illinois law, students must have passed at least eight classes in the previous calendar year to be eligible to participate in any of the phases of Driver Education. They must also meet the age requirement: students must be 15 years on or before the first day of the course.

<u>Description</u>: Driver Education is a one-semester course that meets daily. Students must be at least 15 years old by the beginning of the course. If age prohibits a qualified student from being scheduled into Driver Education, that student will have to register to take Driver Education during the following year or during summer school, if eligible. All students must pass tests on the rules of the road, signs, and vision before qualifying for instruction.

The classroom phase of Driver's Education is required of all students to meet the safety education requirements for graduation. This course stresses rules, fundamentals of driving, and proper attitudes. The behind-the-wheel instruction meets state requirements for obtaining a driver's license prior to the age of 18. Behind-the-wheel instruction will be offered before and/or after school (when possible) and every summer. A \$60 fee will be collected with the other fees.

BUSINESS EDUCATION

21ST CENTURY COMPUTER APPLICATIONS I

0.5 Cr.

• Prereq: none

<u>Description</u>: In this course, students will acquire knowledge of and experience in the proper and efficient use of Microsoft Word, PowerPoint and Excel, plus Microsoft Photosynth, Web 2.0, Podcasting, Google docs and emerging technologies. Through project based learning, students will learn to integrate the aforementioned tools and will increase their computer efficiency and their word processing skills which are essential in today's digital society. This course will prepare students to successfully complete projects in all areas of study throughout their high school career. In addition, this course will meet the state's requirement of Internet Safety Education.

21st CENTURY COMPUTER APPLICATIONS II

0.5 Cr.

• Prereq: 21st Century Computer Applications I

<u>Description</u>: In this course, students will focus on advanced individual and team projects using Photosynth, iMovie, Podcasting, Web 2.0, GarageBand, Animoto, PowerPoint, Excel, Word, Glogster, Prezi, Google Document Sharing, and Google Sketch-up. Through project based learning, students will learn to integrate the aforementioned tools which are essential in today's digital society. This course will prepare students to successfully complete projects in all areas of study throughout their high school career.

CONSUMER EDUCATION

0.5 Cr.

Prereq: Junior or Senior Standing.

<u>Description</u>: This course is designed to help the student develop an understanding of his/her role as a consumer. Students will evaluate alternatives in the marketplace and will thoroughly understand consumers' rights and responsibilities. Money management, insurance, budgeting, planning finances for college, doing taxes, managing bank accounts, and using credit responsibly are all topics that are covered in this course. This course meets the State of Illinois Consumer Education requirement for graduation.

INTRODUCTION TO BUSINESS

1.0 Cr.

• Prereq: Concurrent enrollment in Algebra 2 in Business is required.

<u>Description</u>: In this course, students will come to understand different forms of business organizations such as sole proprietorships, partnerships and corporations, in addition to entrepreneurships, small businesses and franchising. They will learn many aspects of business ownership, personnel and resource management, ethics, marketing strategies, and basic accounting practices. Students will put their knowledge into practice by running an actual small business within the RHS community.

MARKETING - FASHION 0.5 Cr.

Prereq: none

<u>Description</u>: Students interested in the area of marketing, specifically fashion retailing, are encouraged to take this introductory course. This course will focus on merchandising, promotion and display, and selling specific to the fashion industry. This hands-on, project-based course encourages students to explore numerous career opportunities within the fashion industry as well. Students will utilize simulation software to apply the concepts they learn.

MARKETING – FASHION 2

0.5 Cr.

Prereq: Marketing – Fashion

<u>Description</u>: Students interested in fashion and merchandising as a career are encouraged to take this course that continues to focus on the project based learning in this field. Marketing-Fashion 2 does a culminating project working with area vendors to help promote their products. Students will determine what project they want to organize as a class. There will also be fieldtrips and speakers to help students investigate possible careers and education options in this field. Topics include fashion buying, fashion promotion, industry communication and networking, as well as career exploration.

MARKETING- SPORTS & ENTERTAINMENT

0.5 Cr.

• Prereq: none

<u>Description</u>: Students interested in the area of marketing, specifically sports and entertainment are encouraged to take this introductory course. This course will focus on team projects in the areas of marketing, promotion, and management functions that can be applied in the sports and entertainment industry branding. This hands-on, project-based course encourages students to explore numerous career opportunities through on-site industry events, as well. Students will utilize simulation software to apply the concepts they learn.

SMALL BUSINESS COMPETITION

0.5 Cr.

• Prereq: none

<u>Description</u>: In this course, students will learn and apply all the fundamentals of owning and operating a small business. Teams of students will run businesses that compete against each other in class for sales. Students will need to market their business, hire and fire employees, manage their company's books, analyze sales, and pay their taxes. Contracts and business law will be previewed in this business competition.

SHARK CAGE – ENTREPRENEURS WANTED

0.5 Cr.

Prereq: none

<u>Description</u>: This course will allow students to apply the procedures and techniques of owning and running a business through a student proposed startup business, job shadowing, and a business simulation. Students will propose business ideas and compete for funding from various teams of investors. This course is designed to provide students with an opportunity to recognize and develop their entrepreneurial attitudes, skills and values, and to make a connection to the world of work. Business terminology, basic entrepreneurship concepts, and fundamental operating principles are emphasized. Students will link their classroom experience, which centers on project-based learning, to studying successful entrepreneurs past and present, and the culminating project of creating a successful business proposal.

PERSONAL INVESTING 0.5 Cr.

• Prereq: none

<u>Description:</u> In this course students will learn about all types of investment options and will learn to evaluate the risks of each so they can make informed investment decisions in their futures. Topics such as savings accounts, money market accounts, mutual funds, stocks, bonds, commodities, real-estate, and life insurance will be covered. To experience the stock market first hand, students will research various stocks and choose an appropriate investment. A simulated investment will be tracked throughout the semester, and students will learn about the causes of any volatility.

COLLEGE, CAREER AND LIFE PLANNING

0.5 Cr.

• Prereq: Junior or Senior Standing or instructor approval

<u>Description</u>: This course prepares students for life after high school. Students interested in career/college exploration, skills required to be successful in the workforce, and academic success after completion of high school should take this course. This course will focus on career development, building a resume, job attainment, work place skills, and the college application process. In addition students will develop the life skills to handle situations encountered when living away from home. Topics include quick and easy meal preparation, simple clothing care, nutrition and wellness, everyday home repairs and simple car repairs. All of these topics will contain a component related to budgeting. This course does not fulfill the State Consumer Education graduation requirement.

FINE & APPLIED ARTS

All Art, Music, Theater, and Technology courses satisfy requirements for a Fine & Applied Arts course.

ART

Grading in all art courses is based on the quality of the work done, personal growth, craftsmanship, the skills learned and creativity.

INTRODUCTION TO ART

1.0 Cr.

• Prereq: None

<u>Description</u>: For the student who has had little or no art instruction. Students begin with the fundamentals: drawing techniques, line, shape, mass, shading, and tone; moving into work in color and in other media. Students will work with still life, figure drawing, perspective, and design. Students will learn fundamentals of art vocabulary, art history, art appreciation and explore careers in the arts.

ADVANCED PAINTING AND DRAWING

1.0 Cr.

• Prereq: None

<u>Description</u>: This course is for the serious art student interested in further developing their drawing and painting skills past the level of skills acquired in Introduction to Art. Students who haven't taken Introduction to Art should have a strong understanding of the Elements of Art and Principles of Design. Imagination and visualization in the use of media, problem solving, and interpretation will be stressed. Contest work is emphasized. **CREATIVITY and ORIGINALITY** are expected in this class.

SCULPTURE 1.0 Cr.

• Prereq: None

<u>Description:</u> This course introduces the student to traditional and contemporary sculptural techniques and concepts, as well as materials. Art History and appreciation are used as background and comparison for projects use. It is a real "hands on course" in which all work is three-dimensional.

GRAPHIC ARTS 1.0 Cr.

 Prereq: Students must pre-purchase a 1 GB memory stick exclusive for storing only Graphic Arts class work

<u>Description:</u> This course is designed to explore creative art-making through the use of computers. Students will work with the Adobe **CS5** Suite software program, which includes Photoshop, Illustrator, iPhoto, GarageBand and more. These are industry standard imaging and production tools for those interested in multimedia, the web, print and 3-D imaging. Knowledge of Photoshop provides a fundamental base of computer concepts and techniques upon which art students can build further skills. Students will work independently on both commercial and fine art projects. Students are required to have a flash drive to back up their work.

• Prereq: Successful completion of Graphic Arts with a grade of C or better. Students must prepurchase a 1 GB memory stick exclusive for storing only Graphic Arts class work.

<u>Description</u>: This course is intended for those students who want to learn more than basic graphic art design technique and are considering pursuing a career in graphic design. Students will work independently to explore advanced tools and techniques and to incorporate them into multifaceted projects. Students will create a final "college-ready" portfolio.

MUSIC

INTRODUCTION TO MUSIC

1.0 Cr.

• Prereq: None

<u>Description</u>: A FUN and EXCITING way to earn your required Fine Arts credit! This course will allow students the choice of learning or continuing to get better at either guitar or piano (or both!), and writing their own EDM (electronic dance music) on Garage Band! Also included is some Rock and Roll history including everything from Elvis to The Beatles, Kurt Kobain, and Beyoncé, along with learning to read and write music/understand notes, chords, and more. 2 or more field trips are part of the class as well. Students are encouraged to sign up early, space is limited to only 21 per class due to available instruments!

ADVANCED PIANO 1.0 Cr.

• Prereq: Introduction to Music or consent of instructor.

<u>Description</u>: For students who have had the course <u>Introduction to Music Keyboarding</u> and are interested in continuing to develop their keyboard skills. Topics of the course include continued study of chords to include 9ths, 11ths, and 13ths and their voicings and inversions, performance of advanced classical piano literature, a study of jazz piano and terminology, knowledge of advanced terminology and symbols used in piano music, and performance in two class recitals.

CONCERT BAND 1.0 Cr.

• Prereq: Previous playing experience on a concert band instrument (not including guitar).

<u>Description</u>: This course is for students who have the equivalent of 4 years of experience playing a band instrument and are interested in being in band, and for students who do not pass an audition for, or cannot commit to, symphonic band requirements. Students in concert band must commit to yearly performances and obligations. Students must agree to purchase the required uniform. A fee will be charged for the cost of materials.

CONCERT CHOIR

Prereq: None

<u>Description</u>: A course for students who desire a choral experience. Through the performance of a variety of styles of music at school concerts, special programs and concert tours, students will develop and expand their ability to read music and sing in an ensemble. Students in Concert Choir must commit to evening performances and agree to purchase the required uniform.

CONCERT CHOIR HONORS*

1.0 Cr.

1.0 Cr.

Prereq: None

<u>Description</u>: Students who enroll in the honors section of choir must complete one or more of several options of additional work outside of class each quarter. Examples can include, auditioning for the I.M.E.A. chorus, performing a solo at Solo/Ensemble Contest or at concerts, taking private lessons or serving as a Section Leader. Students in Concert Choir Honors must commit to evening performances and agree to purchase the required uniform.

PERCUSSION METHODS

1.0 Cr.

Prereq: Previous experience in a concert band percussion section, or consent of instructor.

<u>Description</u>: This class is for all percussionists with the equivalent of 4 or more years of experience who want to be part of the concert or symphonic band programs. Students will learn playing techniques on all the concert percussion instruments, study percussion ensemble literature, participate in the marching band drum line, and perform in all of the yearly concerts with the symphonic/concert bands. Students must agree to purchase the required uniform, and to attend all yearly band concerts, performances, and obligations. A fee will be charged for the cost of materials.

PERCUSSION METHODS HONORS*

1.0 Cr.

Prereq: Previous experience in a concert band percussion section, or consent of instructor.

<u>Description</u>: This class is for all percussionists with the equivalent of 4 or more years of experience who want to be part of the concert or symphonic band programs. Students in the honors section of this course agree to complete special projects and assignments outside of class. Examples can include auditioning for I.M.E.A. or studying privately. This class is for all percussionists who want to be part of the concert or symphonic band programs. Students will learn playing techniques on all the concert percussion instruments, study percussion ensemble literature, participate in the marching band drum line, and perform in all of the yearly concerts with the symphonic/concert bands. Students must agree to purchase the required uniform, and to attend all yearly band concerts, performances, and obligations. A fee will be charged for the cost of materials.

^{*}grade weight differential (pg. 5)

Prereq: Previous performance experience on a concert band instrument (not including guitar).

<u>Description</u>: This course is for students who have the equivalent of 4 years of experience playing a band instrument and are interested in being in band, and for students who do not pass an audition for, or cannot commit to, symphonic band requirements. Students who enroll in honors sections of band must complete one or more of several options of additional work outside of class. Examples can include auditioning for the I.M.E.A. or studying privately. This course is primarily for students who are new to Ridgewood High School and are interested in being in band, and for students who do not pass an audition for, or cannot commit to, symphonic band requirements. Students must commit to yearly performances and obligations. Students must agree to purchase the required uniform. A fee will be charged for the cost of materials.

SYMPHONIC BAND 1.0 Cr.

• Prereq: Students must audition for this ensemble and obtain approval from the band director before being allowed to enroll.

<u>Description</u>: This course is for band students who have been placed by audition into this group. This group performs very challenging music that requires extra practices outside of the school day for all students who are enrolled. Students must agree to purchase the required uniform. Students must commit to all yearly performances, obligations, and rehearsals outside of the school day. A fee will be charged for the cost of materials.

SYMPHONIC BAND HONORS*

1.0 Cr.

 Prereq: Students must audition for this ensemble and obtain approval from the band director before being allowed to enroll.

<u>Description</u>: Students who enroll in honors sections of band must complete one or more of several options of additional work outside of class. Examples can include auditioning for the I.M.E.A. or studying privately. This course is for band students who have been placed by audition into this group, and who agree to complete the extra work required for the honors section of band. Students must agree to purchase the required uniform. This group performs very challenging music that requires extra practices outside of the school day for all students who are enrolled. Students must commit to all yearly performances, obligations, and rehearsals outside of the school day. A fee will be charged for the cost of materials.

ADVANCED PLACEMENT MUSIC THEORY*

1.0 Cr.

 Prereq: Junior or Senior standing, eligibility for A.P. coursework, and current or previous enrollment in Band or Intro. to Music Keyboarding, or consent of instructor. (See p. 6)

<u>Description:</u> This course requires the self-motivated student to prepare for and take the A.P. Music Theory exam in May of the year the course is taken, and possibly secure college credit with a qualifying score on the test. The curriculum of the course is focused on gaining a complete understanding of all of the musical elements present in a score, both visually and aurally. These include harmonic, melodic, textural, rhythmical, organizational, compositional, stylistic, and historical. A \$92 test fee will be collected with other fees.

^{*}grade weight differential (pg. 5)

WORLD LANGUAGES

Students who are planning to attend college should enroll in at least a two level sequence of the <u>same</u> language in order to meet the minimum college entrance requirements. Many colleges require four years of the same language. Students should check the requirements of the college of their choice. A four level sequence is recommended for the student who desires to achieve a degree of mastery and fluency <u>and</u> have the opportunity to test out of the language requirement of a university or college. It is strongly recommended that language courses be taken in consecutive years. In order to achieve proficiency, all World Language classes are conducted in the target language. Students are expected to participate in the target language.

PLACEMENT IN AP WORLD LANGUAGE CLASSES

The following are required for placement in World Language A.P. classes:

- a) Spanish or Italian 1, 2, 3
- b) Minimum of C in Level 3 and/ or instructor permission

FAMILIAS Y CULTURAS

1.0 Cr.

• Prereq: Placement test and/or teacher recommendation

<u>Description</u>: This course is intended for Spanish speakers who wish to improve their full command of the language. The course will focus on the expansion of students' vocabulary beyond their particular region of origin as well as focus on improving reading and writing skills in Spanish. Students will be exposed to various Latino cultures from around the world and study both historical and current events. This course will be taught solely in Spanish. Students will be recommended for Spanish 3, 4 or A.P. Spanish based on their skills at the end of the course.

SPANISH 1 1.0 Cr.

• Prereq: None

<u>Description</u>: The course is designed to give students the opportunity to develop the ability to understand and speak beginning Spanish. The course content will include expressions, vocabulary and grammar of the Spanish-speaking world. Cultural topics will be explored. The objective of this course is for the student to be able to communicate information and ideas through the development of good listening, speaking, reading, and writing skills.

SPANISH 2 1.0 Cr.

• Prereq: Spanish 1.

<u>Description</u>: This course is a continuation of Spanish 1. The students in this course will continue to develop their four communication skills while broadening their cultural knowledge of the target countries.

SPANISH 3

• Prereq: Spanish 2.

<u>Description</u>: This course is a continuation of Spanish 2. A greater emphasis is placed on reading in Spanish through the use of articles and short stories. Listening and speaking skills necessary for survival in a Spanish-speaking country are emphasized, along with themes related to students such as common celebrations and the environment. More advanced grammatical structures will be used throughout this course.

SPANISH 4 1.0 Cr.

• Prereq: A grade of C or better in Spanish 3 or teacher recommendation.

<u>Description</u>: This course focuses on reading and writing in Spanish while building vocabulary. Students will begin to synthesize the information learned in Spanish 1-3 more meaningfully. Focus will be on incorporating interpretive, presentational and interpersonal skills. Students read a variety of Spanish texts in the course, while focusing on the history and culture of Spanish-speaking countries.

ADVANCED PLACEMENT SPANISH LANGUAGE*

1.0 Cr

1.0 Cr.

• Prereq: Spanish 1, 2, 3, a minimum of C in Spanish 3, and /or instructor permission

<u>Description</u>: AP Spanish Language and Culture allows students to pursue college-level Spanish studies while still in high school. Upon completion of the course, students take the AP exam, which could offer the possibility of earning college credit. The course prepares students to become proficient across three communication modes: interpersonal, interpretive and presentational. The course is meant to be comparable to third year college and university courses that focus on speaking and writing in Spanish at an advanced language and is taught exclusively in Spanish. A \$92 test fee will be collected with the other fees.

ITALIAN 1 1.0 Cr.

• Prereq: None

<u>Description</u>: In this course students will begin learning to speak, understand, read, and write Italian. Students will learn basic vocabulary and grammar while developing knowledge of Italian culture, including cities, the family, education, and food. Basic language learning materials will be supplemented by films, television, music, the Web, and field trips. Students will also pursue independent research projects and will participate in project based learning activities.

1.0 Cr.

• Prereq: Italian 1.

<u>Description</u>: In this course, students will continue to learn to speak, understand, read, and write in Italian. Students will learn more specialized vocabulary and grammar while developing knowledge of Italian culture including cities, the family, education, Roman history and food. Basic language materials will be supplemented by films, YouTube videos, Italian articles, and the Italian web. Students will also pursue independent research projects on the city and Italian products, just to name a couple. Small skits on real life situations from Italian contemporary life will complete the course. We will go on two field trips: Eataly in the Fall to research Italian products and an historical tour of Little Italy in the Spring.

^{*}grade weight differential (pg. 5)

ITALIAN 3

• Prereq: Italian 2.

<u>Description</u>: This course continues the foundation developed in Italian 1 and 2. This course is strongly recommended for students who have completed two terms of Italian. After beginning with a review of grammar and vocabulary, students will develop advanced proficiency in oral and written communication, and a more specialized knowledge of Italian culture through units on buying and renting a home, professional life, sports, opera, and Italian monuments. We will also engage in beginning units on Italian medieval and contemporary literature. We will go on two field trips: a backstage tour of the Lyric Opera House in the Fall and an opera matinee in the Spring.

ITALIAN 4 1.0 Cr.

• Prereq: Italian 1, 2, 3 and/or instructor permission.

<u>Description</u>: This course will develop students' fluency and literacy, promote an appreciation and understanding of great works of art and literature, improve communicative and interpretive skills, and prepare college-bound students for the further study of Italian language and literature. This class is designed to meet students' academic, professional, and personal objectives in business, travel, culture, literature and history. Focus will be on incorporating interpretive, presentational, and interpretive skills. The course will require both independent and group projects; students choose their own final projects.

ADVANCED PLACEMENT ITALIAN LANGUAGE and CULTURE*

1.0 Cr.

1.0 Cr.

• Prereq: Italian 1, 2, 3, a minimum of C in Italian 3, and/or instructor permission.

<u>Description</u>: AP Italian Language and Culture will allow students the opportunity to pursue college-level Italian studies while still in high school. Upon successful completion of the course, students will take the AP exam, which could offer them the possibility of earning college credit. This course will focus on the three modes of communication, Interpersonal, Interpretive, and Presentational. The AP Italian Language and Culture course develops students' abilities in the skill areas targeted by the AP exam: comprehension and comprehensibility, vocabulary usage, language control, communication strategies, and cultural awareness. A \$92 test fee will be collected with the other fees.

SENIOR INSTRUCTIONAL LEADERSHIP CORPS for ITALIAN

1.0 Cr.

 Prereq: Open only to students who have completed Italian IV and/or AP Italian. Students must have received a minimum of a B in the course in which they wish to SILC and mentor teacher permission. APPLICATION REQUIRED.

<u>Description</u>: The Senior Instructional Leadership Corps (SILC) is designed to offer qualified seniors the opportunity to participate in a variety of activities associated with classroom instruction. Students in SILC will engage in leadership development through multipurpose mentor relationships with teachers and students. Mentored by a cooperating teacher, the SILC student will serve as a mentor to younger students in the classroom, assist in appropriate curricular activities, and consult regularly with the cooperating teacher. The SILC student will keep a weekly journal of their experiences. SILC is the ideal program for seniors who are prepared to be inspirational models and mentors for their peers. SILC students are mature enough to take on the role of a teacher in the classroom and to mentor fellow students in a favorite subject.

*grade weight differential (pg. 5)

MISCELLANEOUS

LEADERSHIP 1.0 Cr.

• Prereq: None

<u>Description</u>: This course will introduce students to a variety of leadership styles and will give students an opportunity to put those leadership theories into practice. Service on a school or community committee will be **required**. Guest speakers, a major leadership project, book reviews, and seminars will be a regular part of the curriculum. Students should be "solution oriented" and have a positive impact on the school and community. Additionally, students will be required to develop a personal leadership plan and a personal leadership project. Prospective students must understand that there will be a <u>significant</u> time commitment outside of the normal school day. This course is now offered.

MENTORING & LEADERSHIP*

1.0 Cr.

Prereq: Requires Senior standing and one year serving as a peer mentor (Sophomore or Junior year)

<u>Description</u>: This course provides leadership training for senior mentors in the mentoring program using cases from the Harvard Business School. Students will analyze case studies to develop critical thinking skills. Multiple perspectives, theories, and concepts will be discovered, including: task analysis, prioritization, identification of strengths and weaknesses, resiliency, effective time management, and social impact.

^{*}grade weight differential (pg. 5)